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Words and Music by Sinfonia n.º 5 em Dó menor Op. 67 de Ludwig van Beethoven, Benkő László - billentyűs hangszerek. Rights for Omega - Nyitány [Álbum Skyrover] (Álbum Gammapolis Live 1978)
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Allegro con brio

Chord progression: Cm G⁷ Cm

Guitar Solo

Guitar 2

Guitar 1

Piano *ff* *p*

Chord progression: G⁷ Cm

Chord progression: G⁷ Cm G⁷ Cm D⁷ G⁷

Tempo: Adagio ♩ = 68

Chord progression: Cm Fm G/B Cm Fm

Tempo: Adagio ♩ = 68

Chord progression: G/B, Cm, Fm, G/B, Cm

The first system consists of five measures. The right hand has a G/B chord in measures 1 and 3, and Cm chords in measures 2, 4, and 5. The left hand plays a continuous eighth-note pattern in the right hand and a bass line in the left hand.

Chord progression: Fm, G/B, Cm, Fm

The second system consists of four measures. The right hand has an Fm chord in measures 6 and 8, and G/B chords in measures 7 and 9. The left hand plays a continuous eighth-note pattern in the right hand and a bass line in the left hand.

Chord progression for measures 1-4: G/B, Cm, Fm, G/B.

Chord progression for measures 5-7: Cm, Fm, G/B.

First system of a musical score in C minor, 3/4 time. It consists of five staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes, including triplets. Above this staff are the chord markings **Cm**, **Fm**, and **G/B**. The second staff has a treble clef and contains a bass line with dotted half notes. The third staff has a treble clef and contains a bass line with whole notes. The fourth and fifth staves are grouped by a brace on the left and contain a piano accompaniment with eighth and sixteenth notes. The key signature has three flats (Bb, Eb, Ab).

Second system of the musical score, continuing from the first. It also consists of five staves. Above the first staff is a *Sua* marking with a dashed line and an arrow pointing to the right. The chord markings **Cm**, **Fm**, and **G/B** are present above the first staff. The musical notation follows the same patterns as the first system, including the melody, bass lines, and piano accompaniment. The key signature remains C minor.

Chord progression: Cm, Fm, G/B

This system contains the first three measures of a musical score. The first measure is marked with Cm, the second with Fm, and the third with G/B. The notation includes a vocal line with eighth notes in the third measure, a piano accompaniment with chords and eighth notes, and a bass line with chords.

Chord progression: Cm, Cm/B $\flat$, Fm, Fm/E $\flat$, G/B

This system contains the next three measures of the musical score. The first measure is marked with Cm, the second with Cm/B $\flat$, the third with Fm, the fourth with Fm/E $\flat$, and the fifth with G/B. The notation includes a vocal line with chords and eighth notes, a piano accompaniment with chords and eighth notes, and a bass line with chords.

Chord progression: Cm Cm/B^b Fm Fm/E^b G/B G

diminuendo f

diminuendo f

diminuendo f

diminuendo f

Benkő László - billentyűs hangszerek
 Debreczeni Ferenc - dob, ütőhangszerek
 Kóbor János - ének, vokál
 Mihály Tamás - basszusgitár
 Molnár György - gitár, balalajka (3.)